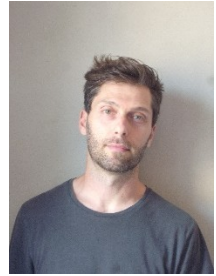


Zani Abdon
03-08-1974
FAENZA- ITALIA

contact@abdonzani.com
www.abdonzani.com



EDUCATION

- 2003-2004 Attended a master class technology-focused, obtaining the certificate of competence as a technical design and research, Institute of Art "G. Ballardini in Faenza
- 2003 Graduated as Master of Arts at the Institute of Art "G. Ballardini in Faenza
- 2002 Specialization in Modeling stoneware and technical racku, Foundation COVA in Milan
- 1999-2001 Certificate of Person ceramic work, Foundation COVA in Milan

WORK CONCEPT / STATEMENT

Born in the province of Milan, an eclectic spirit and experimenter, he studied ceramics first in Milan and then in Faenza, where he lives and has his studio.

In these years his work has exhibited in Italy, Germany, Poland, France, Spain, Portugal, Taiwan and China.

He is fascinated by the machine so perfect and yet so controversial that is man. His work casts a critical eye, sometimes using irony, upon our society and its paradoxes, bringing a reality to that which for all intent and purposes seems impossible by manifesting it possible. He tries to create a vision of the future where you overcome the divide between science and conscience.

The resulting works are complex, detailed and shift between sculpture and installations, the resulting creative process is characterised by a thorough preparatory phase followed by the finished piece in which the sculptural technique merges with that serial obsession typical of our time, giving it a POP character.

ARTISTIC EXPERIENCE – COLLABORATIONS

In 2017 be present in a three months residency program ICAA located in Dehua (CHINA)

In 2016 he took part in two months of artistic residency at the Internaional studio located in the modern district called Ceramic Art Avenue in JINGDEZHEN, one of the most important cities for the porcelain work in China.

In 2015 involving Gricko Monika and Daniel Wetzberger in the project M.A.D. ; always in collaboration with Monika Gricko realizes a painting by 20mt x 4mt on the facade of the Francesconi Group industrial warehouse.

In 2014 He is a part with the work "souvenir from the twentieth century " at the permanent exhibition DULCISSIMA GENS MANFREDA , at Manfrediana Library of Faenza.

In 2013 collaborated with the Manufacture Sottosasso for a restoration of the wall covering Kabul' s royal palace(Afghanistan)

In 2013 participates in the 49th International Ceramic and Sculpture Symposium Boleslawiec (PL)

In 2011 won the Prize of the Presidente del Senato at the 57° Faenza Awards.

In 2011 collaborated with the Panda Project theater company, creating props to the show The Wolf Bile Bile special mention at the Festival of children's theater in Porto Sant 'Elpidio.

In 2008 he recorded the set of the show and Didi Gogò of Cevolani, Parisi, who received the Audience Award at the Theatre Festival Ermocolle/08.

From 2004 in various years experiments various types of processing and collaborates with shops such Geminiani, FOS and attended the studios of sculptors Aldo Rontini and Guido Mariani, contributing to the realization of large-scale works.

EXHIBITIONS AND FAIRS

- 2019 **THE OTHERS ART FAIR**, hosted by ZEIT Gallery, Turin (ITALY)
CREATIVE TIMES, SanEufemia Art Gallery, Isola della Giudecca, Venice (ITALY)
FAENZA CONTEMPORANEA, Emilia Romagna Legislative Assembly, Bologna (ITALY)
- 2018 **SO POP**, Isorropiahome gallery, Milano
SPAZIO NELLO SPAZIO, Contemporary art fair Cesena (ITALY) - Curator Oscar Dominguez
CONTEMPORARY MIX, sponsored by MIC Faenza, Tecnargilla Fair, Rimini
- 2017 **XIII ARTISTC CERAMICS BIENNALE** , Museum of Aveiro, Aveiro (PORTUGAL)
- 2016 **TAIWAN CERAMICS BIENNALE 2016** , TAIPEI (TAIWAN).
- 2015 **FAIENCE AU XXI SIECLE**, Aubagne, (FRANCIA) - Curator Claudia Casali
M.A.D. A NESSUNO IL SUO,(NO ONE HIS) Galleria Comunale d'arte della Molinella, Faenza(RA-ITALIA)
- 2014 **Faenza per Nove**, Old mill Antonibon, Nove (VI- ITALY)
34°CICA-International Museum of ceramic, L'Alcora (SPAIN)
Art Gallery " Terra Rossa ", Liepzig (GERMANY)
- 2013 **Ceramic Art today in Italy** , Villa Necchi Campiglio ,Milano (ITALY)- Curator Jean Blanchaer
Ceramiki Festival Boleslawiec (POLLAND)
58° Premio Faenza, MIC Faenza (RA –ITALY)
- 2011 **57° Premio Faenza**, International Museum of Ceramic, Faenza (RA-ITALY)
- 2005 **WATER FOR LIFE**, Voltone della Molinella , Faenza (RA-ITALY)
- 2001 **Ad Arte**, Art Gallery " Fatto ad Arte" , Monza.(ITALY)

PRIVATE COLLECTIONS

NEW TAIPEI CITY YINGGE CERAMICS MUSEUM, New TAIPEI CITY (TAIWAN)
TAOXICHUAN ART GALLERY ,Ceramic Art Avenue, JINGDEZHEN (CHINA)

PERMANENT PUBLIC EXPOSITION

Faenza Manfrediana Library

AWARDS

2011 Premio del Presidente del Senato ,57° Premio Faenza

WORKSHOP / SYMPOSIA

Boleslawiec (Polland)

ARTISTIC RESIDENCY PROGRAM

OCT-DEC 2016 International studio Ceramic Art Avenue , Jingdezhen (CHINA)

JUNE – SEPT 2017 ICAA Artist Residency Program, DEHUA , CHINA