ZANI ABDON 03-08-1974 FAENZA- ITALIA

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EDUCATION

2003-2004 Attended a master class technology-focused, obtaining the certificate of competence as

a technical design and research, Institute of Art "G. Ballardini in Faenza

2003 Graduated as Master of Arts at the Institute of Art "G. Ballardini in Faenza

2002 Specialization in Modeling stoneware and technical racku, Foundation COVA in Milan

1999-2001 Certificate of Person ceramic work, Foundation COVA in Milan

WORK CONCEPT / STATEMENT

He is an eclectic spirit, an experimenter, moving between sculpture and installation art, obsessed by detail.

In constant search of perfection, through the reproduction and reassemblage of symbology that permeates every day life, he explores the ephemeral, the relashionship/interaction between mankind-environment focusing attention mainly on those paradoxical and contradictory aspects that it characterizes.

The mimicking ability of ceramic highlights the illusion of reality, moving between the precarious confines of right and wrong, good and bad, life and death.

ARTISTIC EXPERIENCE – COLLABORATIONS

In 2020 He is a teacher of SHAPES TECHNICS and INSTRUMENTS FOR MAKING SHAPES during the course" MAKING TECHNICIAN FOR CERAMICS HANDICRAFTS. Coordinated by ECIPAR RAVENNA.

In 2017 be present in a three months residency program ICAA located in Dehua (CHINA)

In 2016 he took part in two months of artistic residency at the Internaional studio located in the modern district called Ceramic Art Avenue in JINGDEZHEN, one of the most important cities for the porcelain work in China.

In 2015 involving Gricko Monika and Daniel Wetzelberger in the project M.A.D.; always in collaboration with Monika Gricko realizes a painting by 20mt x 4mt on the facade of the Francesconi Group industrial warehouse.

In 2014 He is a part with the work "souvenir from the twentieth century" at the permanent exhibition DULCISSIMA GENS MANFREDA, at Manfrediana Library of Faenza.

In 2013 collaborated with the Manufacture Sottosasso for a restoration of the wall covering Kabul's royal palace(Afghanistan)

In 2013 participates in the 49th International Ceramic and Sculpture Symposium Boleslawiec (PL)

In 2011 won the Prize of the Presidente del Senato at the 57° Faenza Awards.

In 2011 collaborated with the Panda Project theater company, creating props to the show The Wolf Bile Bile special mention at the Festival of children's theater in Porto Sant 'Elpidio.

In 2008 he recorded the set of the show and Didì Gogò of Cevolani, Parisi, who received the Audience Award at the Theatre Festival Ermocolle/08.

From 2004 in various years experiments various types of processing and collaborates with shops such Geminiani, FOS and attended the studios of sculptors Aldo Rontini and Guido Mariani, contributing to the realization of large-scale works.

EXHIBITIONS AND FAIRS

2019	THE OTHERS ART FAIR, hosted by ZEIT Gallery, Turin (ITALY)
	CREATIVE TIMES, SanEufemia Art Gallery, Isola della Giudecca, Venice (ITALY)
	FAENZA CONTEMPORANEA, Emilia Romagna Legislative Assembly, Bologna (ITALY)
2018	SO POP, Isorropiahome gallery, Milano
	SPAZIO NELLO SPAZIO, Contemporary art fair Cesena (ITALY) - Curator Oscar Dominguez
	CONTEMPORARY MIX, sponsored by MIC Faenza, Tecnargilla Fair, Rimini
2017	XIII ARTISTC CERAMICS BIENNALE , Museum of Aveiro, Aveiro (PORTUGAL)
2016	TAIWAN CERAMICS BIENNALE 2016 , TAIPEI (TAIWAN).
2015	FAIENCE AU XXI SIECLE, Aubagne, (FRANCIA) - Curator Claudia Casali
	M.A.D. A NESSUNO IL SUO, (NO ONE HIS) Galleria Comunale d'arte della Molinella, Faenza (RA-ITALIA)
2014	Faenza per Nove, Old mill Antonibon, Nove (VI- ITALY)
	34°CICA-Internetional Museum of ceramic, L'Alcora (SPAIN)
	Art Gallery "Terra Rossa", Liepzig (GERMANY)
2013	Ceramic Art today in Italy , Villa Necchi Campiglio ,Milano (ITALY)- Curator Jean Blanchaer
	Ceramiki Festival Boleslawiec (POLLAND)
	58° Premio Faenza, MIC Faenza (RA –ITALY)
2011	57° Premio Faenza, International Museum of Ceramic, Faenza (RA-ITALY)
2005	WATER FOR LIFE, Voltone della Molinella , Faenza (RA-ITALY)
2001	Ad Arte, Art Gallery "Fatto ad Arte", Monza.(ITALY)

PUBBLIC COLLECTIONS

NEW TAIPEI CITY YINGGE CERAMICS MUSEUM, New TAIPEI CITY (TAIWAN) TAOXICHUAN ART GALLERY ,Ceramic Art Avenue, JINGDEZHEN (CHINA)

PERMANENT PUBLIC EXPOSITION

Faenza Manfrediana Library

AWARDS

2011 Premio del Presidente del Senato ,57° Premio Faenza

WORKSHOP / SYMPOSIA

Boleslawiec (Polland)

ARTISTIC RESIDENCY PROGRAM

OCT-DEC 2016 International studio Ceramic Art Avenue, Jingdezhen (CHINA)

JUNE - SEPT 2017 ICAA Artist Residency Program, DEHUA, CHINA